

EXPERIENCE **Interactive Art Director** 06.2007 – Present

Art direction and design (from concept to completion) of a variety of digital mediums including corporate sites, microsites, animations, and brochures. Manage production artists, clients, and vendor relationships.

Clients: Three Byte Intermedia, CuriousBrain, Calliope Studios, Tiger Party, Knowledge Resources, Icon Worldwide, LBI IconNicholson

RGA | Senior Designer 01.2004 – 05.2007

Directed and designed (from concept to completion) of a variety of digital mediums including digital signage, cd demos, corporate sites, microsites, promotional sites, and kiosk interfaces. Monitored all creative elements, freelancers and internal staff to meet demanding production schedules.

Clients: Bank of America, IBM, Johnson & Johnson, Lowe's Home Improvement, Target

EURO RSCG | Jr. Art Director 11.2001 – 11.2003

Designed and developed a variety of advertising, microsites and promotions.

Managed production artists and vendors.

Clients: Volvo Cars, New Balance

Frankfurt Balkind Partners | Senior Designer 02.2000 – 10.2001

Designed a variety of advertising, prototype multimedia, portal and intranet sites.

Clients: Avon, GoldmanSachs, Rose Hill Gardens, Schering Plough

iVillage | Designer 01.1998 – 02.2000

Design of various advertising and co-branded promotional sites, banner animations.

Clients: AT&T, Ford Motor Company, Fujifilm, GE, Gillette Women's Cancer Connection

Full-time Freelance Designer 10.1997 – 12.1997

Designed and developed corporate presentations with design director. Managed and checked final documents. Provided production support to design staff.

Clients: Rizzoli Publishing, Siegel and Gale

CBS/Fox Video | Designer 11.1994 – 01.1997

Provided design direction from concept development to production of video packaging, point of purchase materials, consumer ads, trade ads and promotional materials.

Selected, and collaborated with other designers, copywriters, printers and vendors.

Clients: NBA, NCAA, NHL, CBS Video

SKILLS Photoshop, Illustrator, Keynote, and Omnigraffle. Good knowledge of Indesign and Flash

EDUCATION **The Cooper Union for the Advancement of Science and Art**

BFA, Graphic Design - 1994

REFERENCES And of course references are available, just ask.